**Tactical Colour Selection**

**In our experience**, most shops can operate effectively using the following small stock of colours:

**199 Clear**, for dark colours (such as black) or very translucent colours

**218 Ice**, for dark colours or very translucent colours, dark blues, dark greens, dark browns, etc.

**220 Misty**, for medium-dark colours or slightly less-translucent light colours

**214 Natural**, for neutral colours

**120 Cameo**, for cameo and whitish translucent colours, off-whites, light greys

**604 Mesa**, for medium browns and variations of browns

**111 Glacier**, for bright whites

**101 Winter**, for more opaque whites

**230 Beach**, for more opaque neutral colours

**800 Chameleon**, for stone and translucent colours, and glass-type colours

**The Glu-Tite Guiding Principle**

Always be aware of your surroundings. Within the glue context, this translates to being mindful of what you are fabricating. Solid colours are more difficult to match, so the colour needs to be a closer colour match if your seams are not tight. Clear and translucent colours will turn dark when seamed between opaque colours. In contrast, an opaque seam colour, when used between two translucent colours, will cast a shadow back into the material.

Finding the balance of translucent is the top priority; colour is the second. And for this reason, we are creating translucent charts to assist you in the making the right selections.

**This is the Glu-Tite way**